

In Cellar Cool

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20564

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In Cellar Cool

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Euphonium /
Baritone in B \flat

Piano

9

rit.

17

A

Moderato

poco accel.

26

rall.

Ad lib.

A tempo

rall.

35

B

Moderato

EMR 20564

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45

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one flat (Bb). Dynamics include *f* (forte) and *p dolce* (piano dolce).

54

Musical score for measures 54-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one flat (Bb). Dynamics include *p dolce* (piano dolce) and *f* (forte). A *rall.* (rallentando) marking is present at the end of the system.

62 A tempo

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one flat (Bb). Dynamics include *p* (piano), *f* (forte), and *p* (piano). A *rit.* (ritardando) marking is present at the end of the system.

70 A tempo

Musical score for measures 70-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one flat (Bb). Dynamics include *p* (piano) and *f* (forte). A *rit.* (ritardando) marking is present at the end of the system.

77 **C** Cadenza ad lib.

Musical score for measure 77. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one flat (Bb). The dynamic is *f* (forte).

78

Musical score for measures 78-79. Measure 78 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of sixteenth-note runs with sixteenth-note triplets, marked with a '6' above and below the notes. The piano accompaniment is minimal, with a few notes in the bass clef.

79

D *Meno mosso*

Musical score for measures 79-81. Measure 79 continues the treble clef melody with eighth-note triplets and quarter notes. The piano accompaniment includes chords in the right hand and single notes in the left hand. Measure 80 is a whole rest in the treble clef. Measure 81 shows a change in dynamics to *p* (piano) in the piano part.

82

E *Moderato*

Musical score for measures 82-88. Measure 82 is a whole rest in the treble clef. The piano part begins with a melody in the right hand and bass notes in the left hand. Dynamics range from *pp* (pianissimo) to *f* (forte). Measure 88 ends with a double bar line.

89

F *Moderato*

Musical score for measures 89-94. Measure 89 is a whole rest in the treble clef. The piano part continues with a melody in the right hand and bass notes in the left hand. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Measure 94 ends with a double bar line.

95

Musical score for measures 95-100. Measure 95 features a treble clef melody with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics range from *p* (piano) to *pp* (pianissimo). Measure 100 ends with a double bar line.

102 *rit.* *Ad lib.*

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a descending line. The piano accompaniment features chords and a bass line. Dynamics include 'f' and 'Ad lib.'

109 **G** *A tempo* *rit.* **H** *Allegretto*

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for several measures before entering. The piano accompaniment has a busy texture with sixteenth notes. Dynamics include 'mf' and 'ff'.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line. Dynamics include 'f' and 'mf'.

119

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet and a dynamic marking 'p'. The piano accompaniment features chords and a bass line. Dynamics include 'p'.

124 *rit.* *rit.*

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking 'mf' and 'f'. The piano accompaniment features chords and a bass line. Dynamics include 'mf' and 'f'.

129 **I** Moderato

rit. . .

J Allegro vivace

Musical score for measures 129-133. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 129 is marked 'Moderato'. The score features a treble and bass staff. The right hand plays a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *ff*. A 'rit.' (ritardando) marking is present above the staff. Measure 133 is marked 'Allegro vivace'.

134

Musical score for measures 134-138. The piece continues in 3/4 time with a key signature of one sharp. The right hand features intricate triplet patterns and slurs. Dynamics range from *f* to *mf*. The left hand consists of chords and moving bass lines.

139

Musical score for measures 139-143. The piece continues in 3/4 time with a key signature of one sharp. The right hand has a melodic line with triplets and slurs. Dynamics include *f* and *p*. The left hand provides harmonic accompaniment with chords and bass notes.

144

Musical score for measures 144-148. The piece continues in 3/4 time with a key signature of one sharp. The right hand features melodic lines with triplets and slurs. Dynamics include *f*. A 'rit.' (ritardando) marking is present above the staff. The left hand consists of chords and bass notes.

149 **K** Allegretto

Musical score for measures 149-153. The piece is in 3/4 time with a key signature of one sharp. The tempo is marked 'Allegretto'. The score features a treble and bass staff. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include *f* and *ff*.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 908M	MOZART, W.A.	Ave Verum
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
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EMR 906M	STANLEY, John	Trumpet Voluntary
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EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
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EMR 2227M	RICHARDS, Scott	Latin Fever

